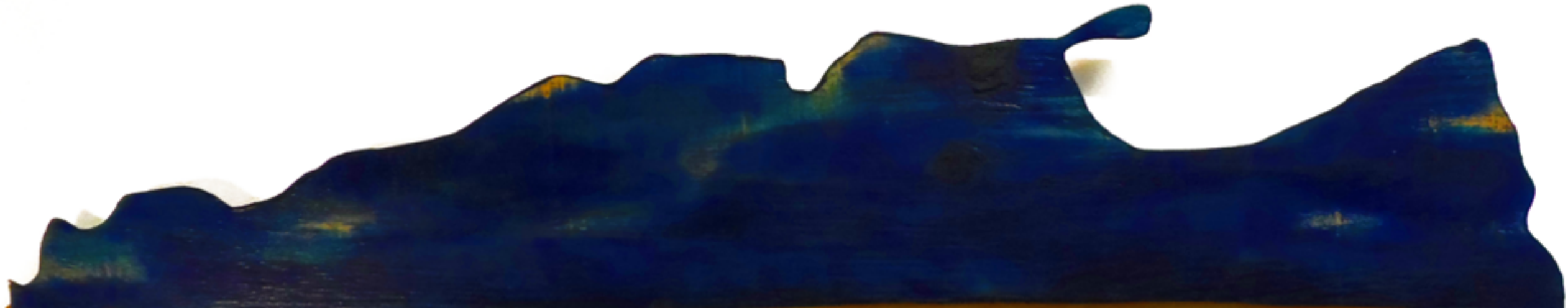


Konstantinos Angelou

Selected Artworks

EDITION 2021

LOOKBOOK



Brief

Konstantinos Angelou was born in Athens in 1973. He moved to Iraq and lived there until the age of nine, after which he returned to Greece. In 1995, he graduated from the School of Physical Education in Athens and in 2002, graduated with honours from the Athens School of Fine Arts (under the supervision of Chronis Botsoglou), with a master's degree in painting. From 2002 - 2005 he worked for the Organization for the Promotion of Greek Culture (Ministry of Culture) as a new product design executive. He has always been reading philosophy intensively, writing articles and participating in lectures and discussions concerning philosophy of art and its contemporary role in social reality. In 2015, he founded the International Sphinx Biennale in Thebes, which is based on the theory of social sculpture and negative aesthetics. As an artist, he works with installations, combining digital and traditional art forms, using poor and raw materials.

Drawing from a philosophical and existential basis, my artistic practice focuses on the exploration of aspects of the primordial human existence, in connection with its present bodily expressions. In my anthropocentric art series lies the pivotal idea of social sculpture, as discussed by Joseph Beuys, aiming to propose a renewed model of living, in which art returns to society. Since art can be a catalyst for change in social reality, it is the only means of awakening human authenticity and deep feelings like kinship, intimacy and solidarity.

Believing that contemporary art should be constructive in a reflective and critical, thus philosophical way, I wish to re-invent the viewers as imaginary subjects, giving them the opportunity to explore alternative possibilities of the object, as well as new worlds in art and life. In this light, I am interested in participatory artworks that challenge the idea of common human destiny, but also help us find our lost connection with others in the circle of life (revelation).

My role as an artist is to simultaneously juxtapose and unify the real with the imaginary, while liberating art from any language barriers, in an attempt to create undominated places of residence and showcase the poetics of existence. By reflecting on the overwhelming trend of deconstruction, linked with a supposedly revolutionary notion, my interventions aspire to approach the tragedy of human nature, while raising questions of identity and freedom. For that, I combine primitive means of creation with highly technological tools in experiential environments, in order to regenerate people's primary senses in the contemporary alienating sphere. I prefer natural materials and forms, which I perceive as vessels of meaning, because of their ability to contain the social body of people and condense its tangible historical identity.

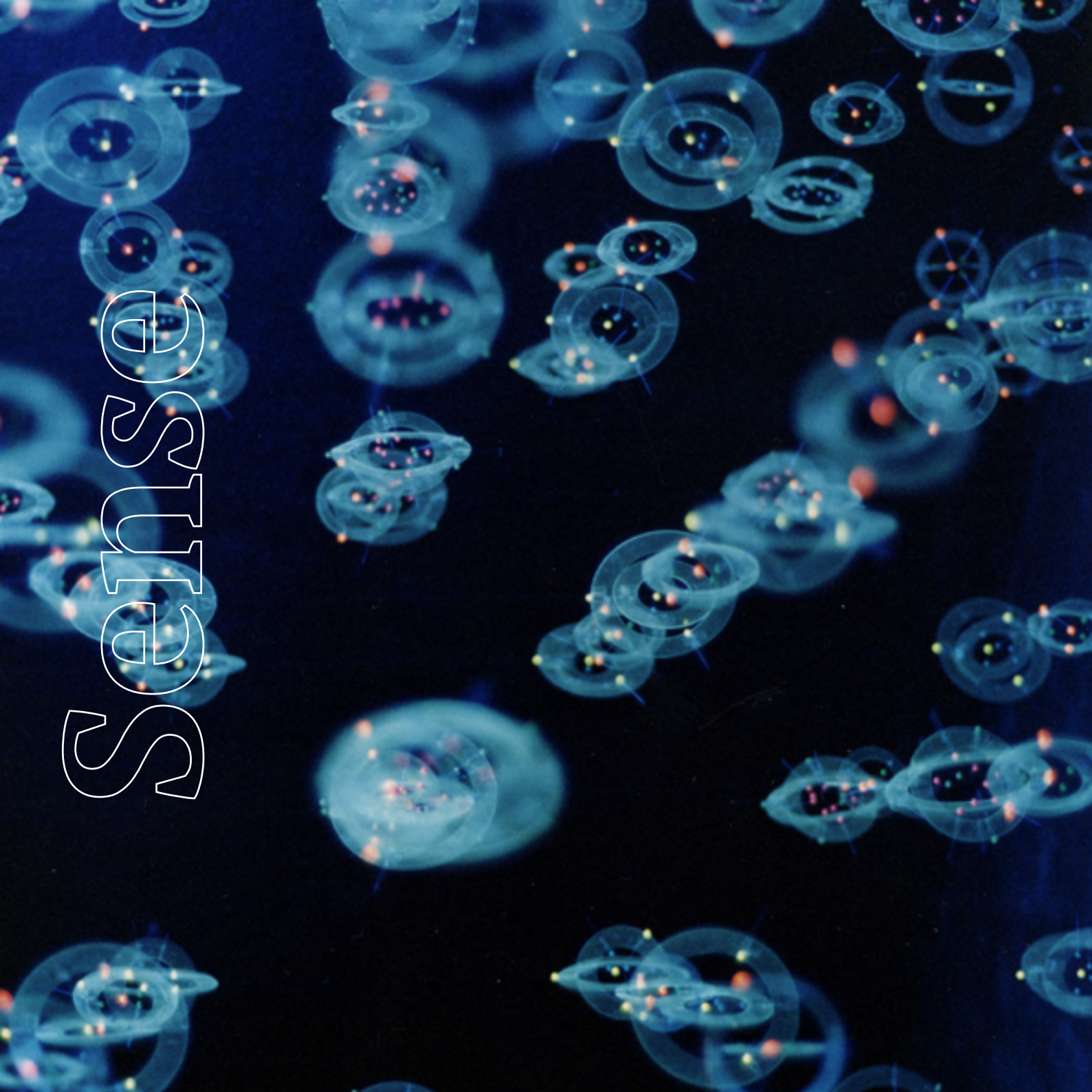
Statement

The living & Independent Social Art

The space of life is created by the recognition of the connection of beings into the innumerable human act. (A tension is created between them). The work as a “living species,,.

The aesthetics of the denial (of any domination) is imposed as the autonomy of life. The regeneration of the body leads to the emergence of a new existential space.

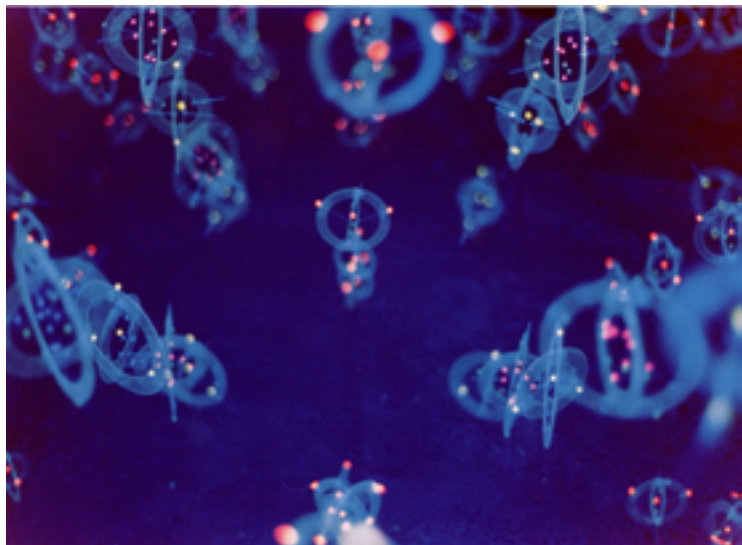
Sense



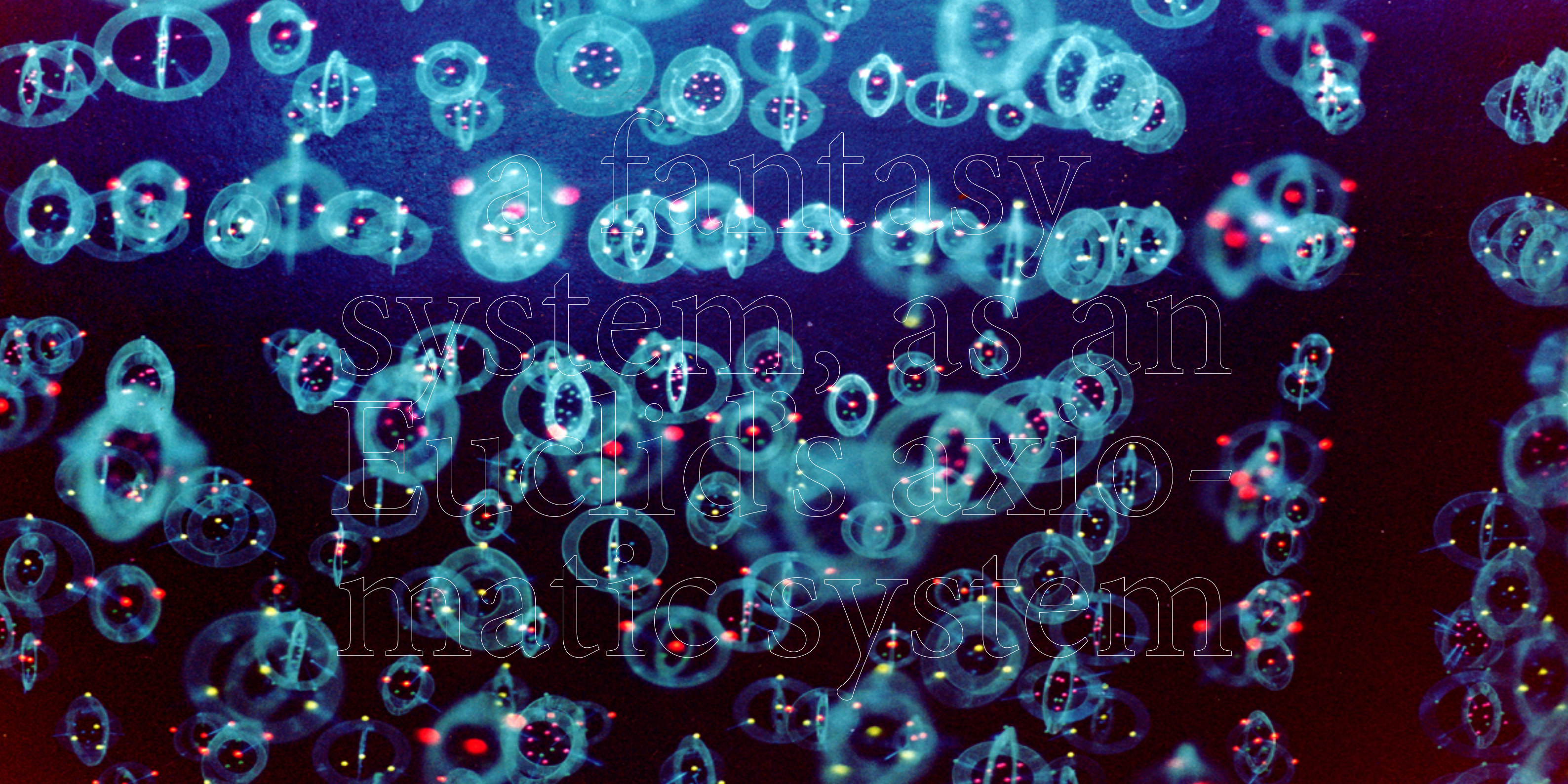
01

01- 02
Sense, 2002.
Installation
in dark room,
8x8 m.

02

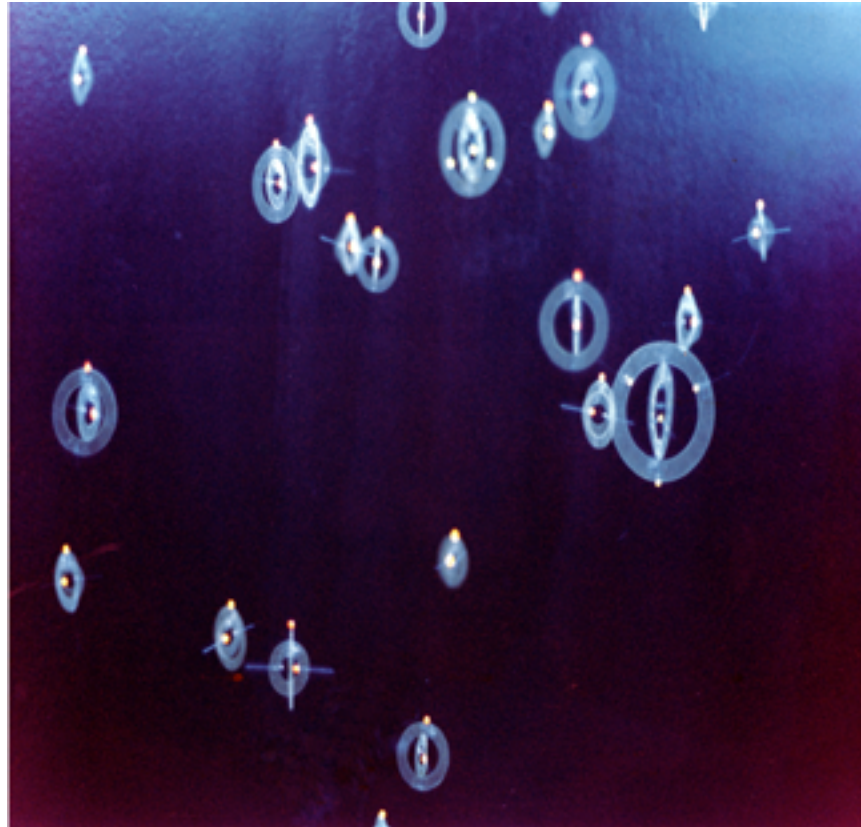


Installation



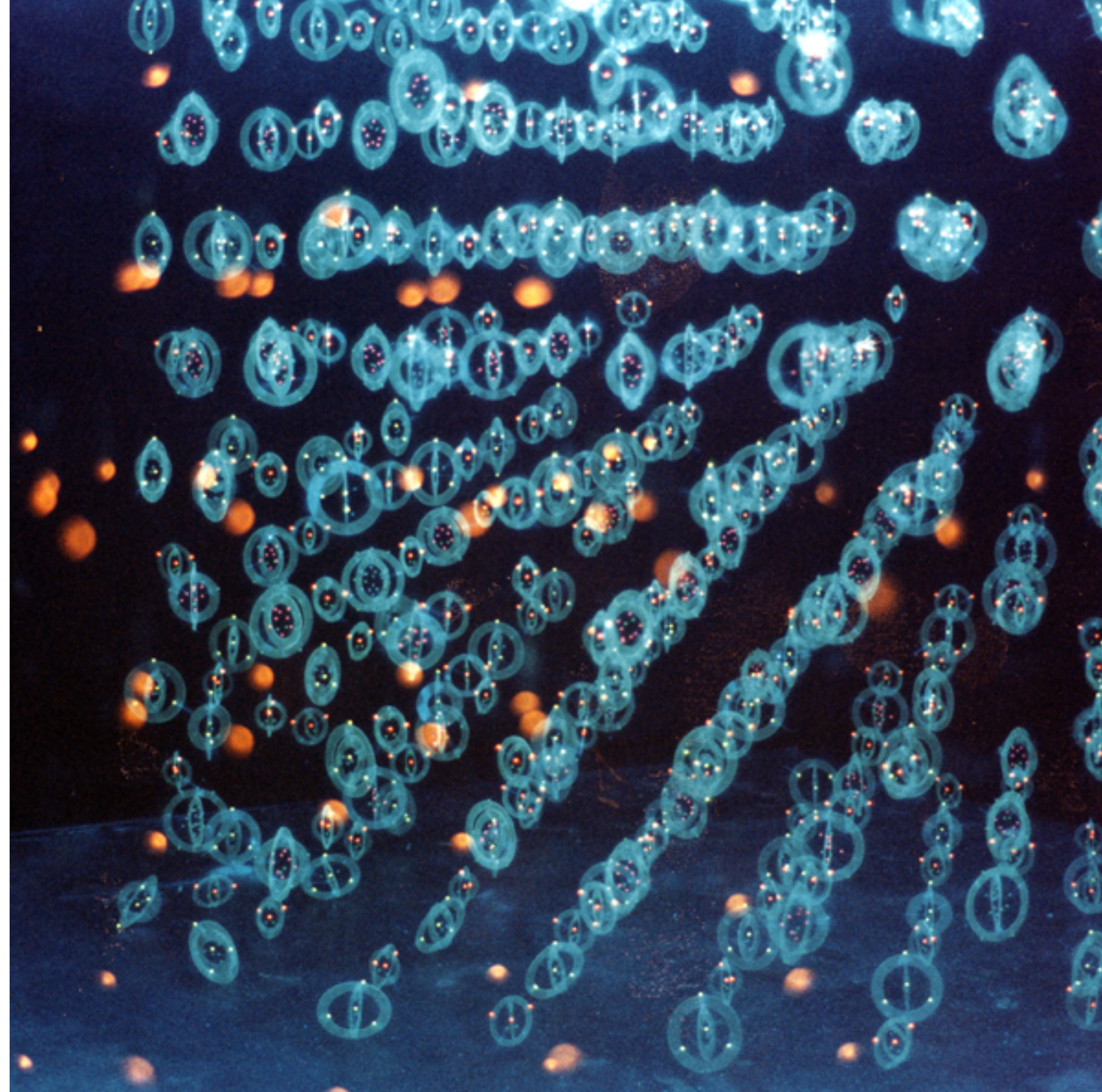
a fantasy
system, as an
Euclid's axio-
matic system

03

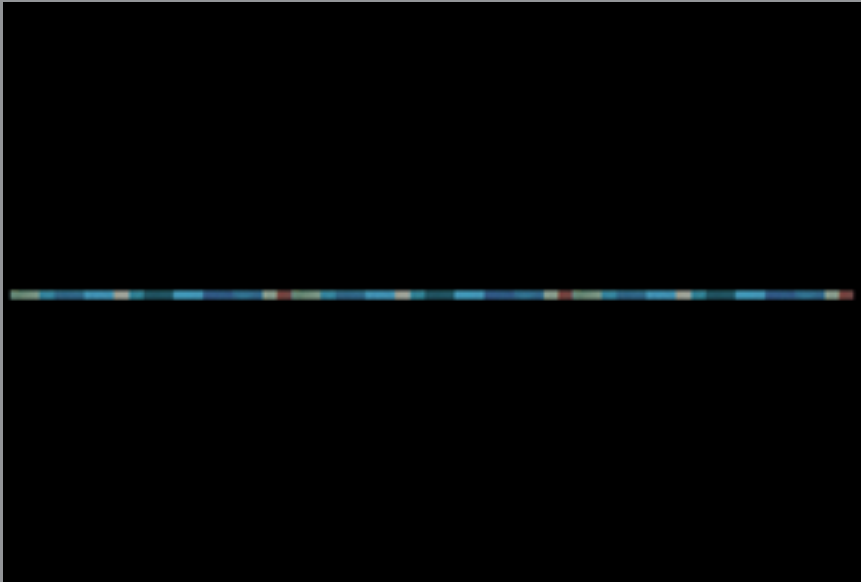


03-04
The research
aims to
„explain“ the
different
types of
the cosmic
substance
and con-
verses the
theoretical
aspects with
their own
weapons to
the priority
of the
senses.

04



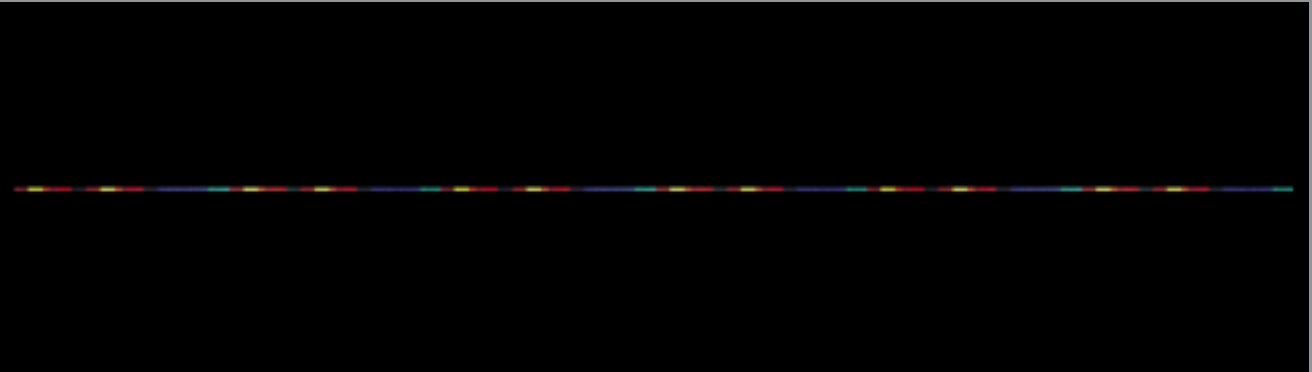
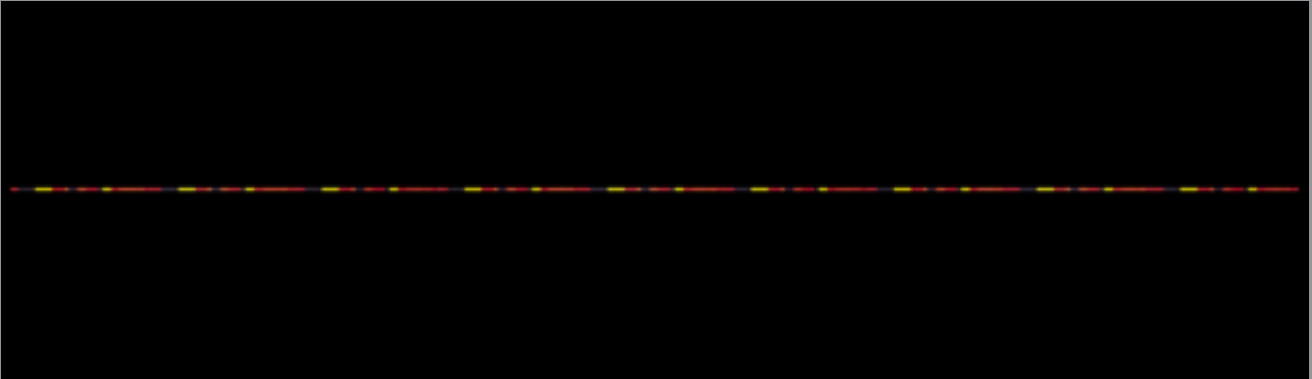
Musicals



05

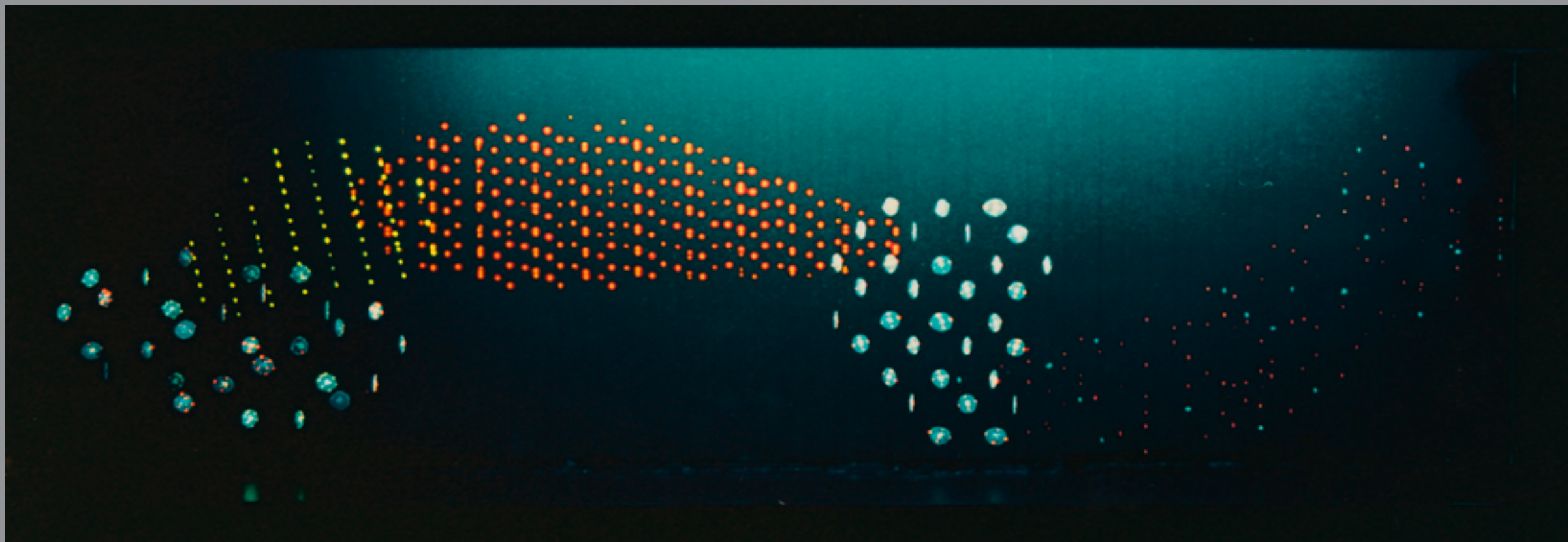
05 - 07
2000. The series of these paintings is an example of a great research on the relationship between sound and color where it was transformed into light signals. 280-320 cm wide.

06



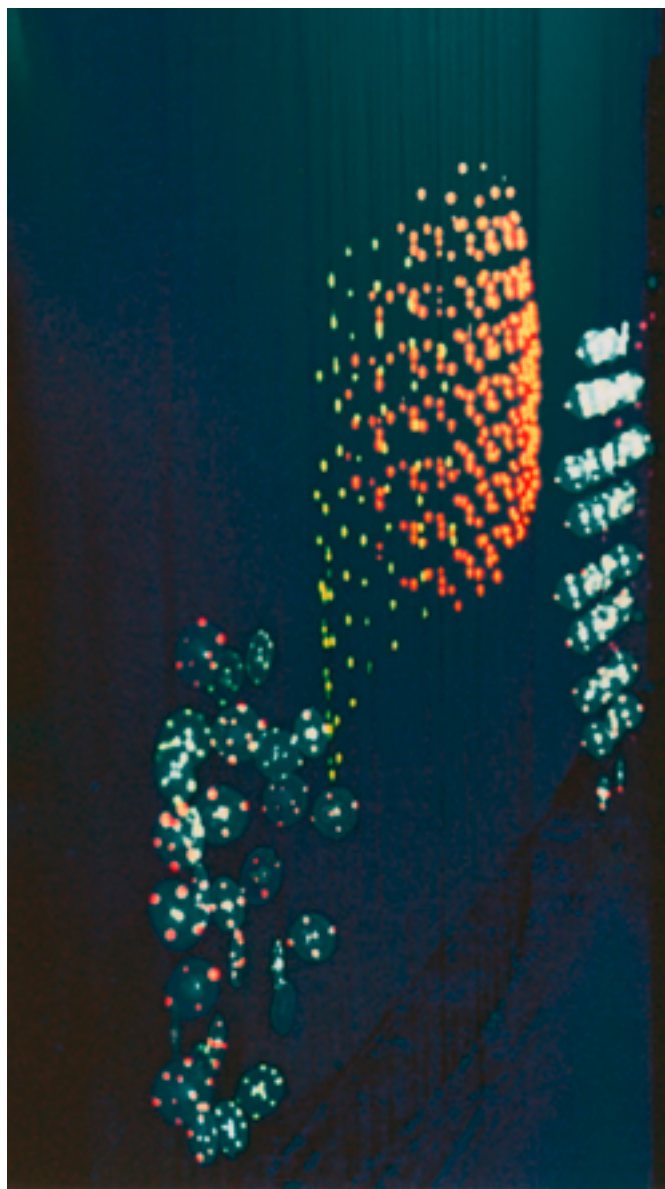
07

Cosmics



08

08
"Cosmic 4," -
2004. Light
box for dark
spaces.
104x46x16 cm

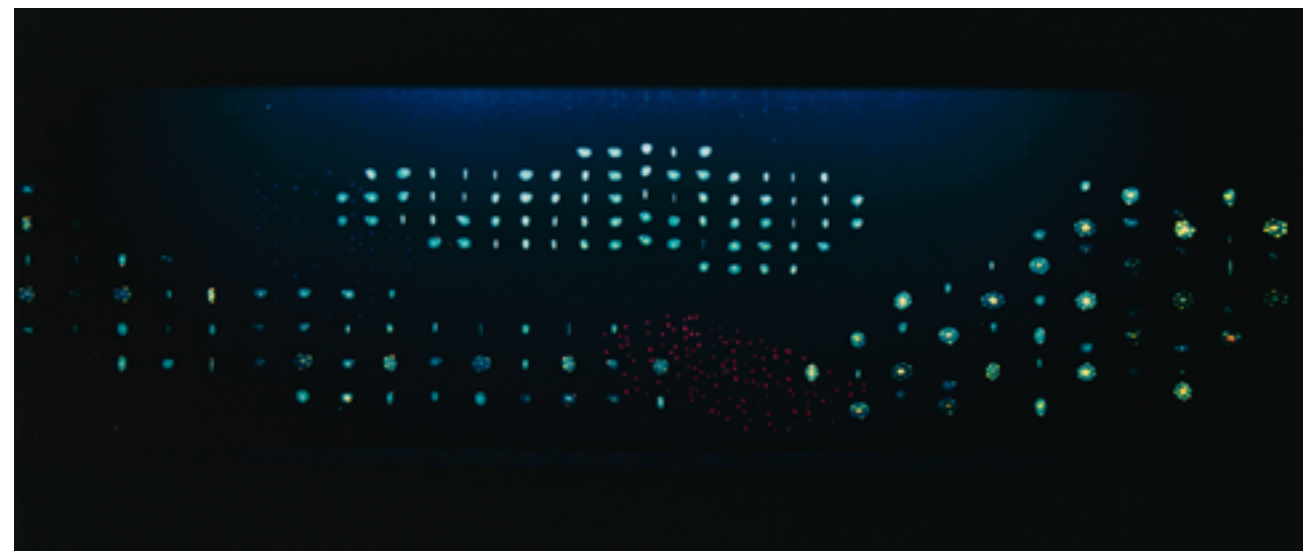


09

09 -10 -11
 "Cosmic 4,"
 / "Cosmic 2,"
 / "Cosmic 1,"
 - 2004. Light
 boxes for
 dark spaces.
 90-104x46x16
 cm.

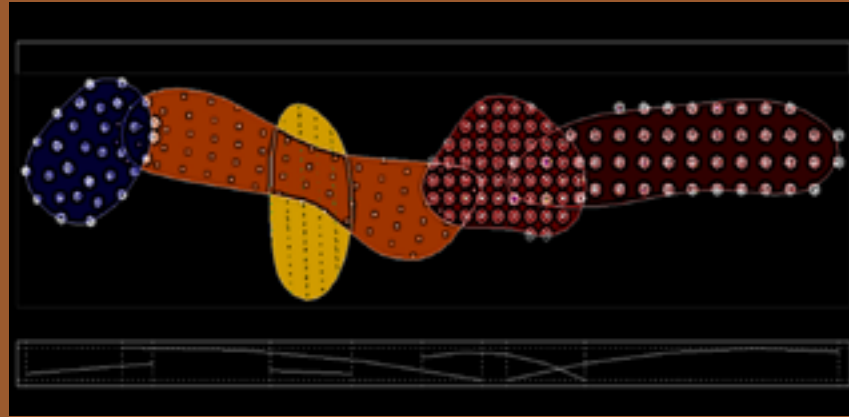


10

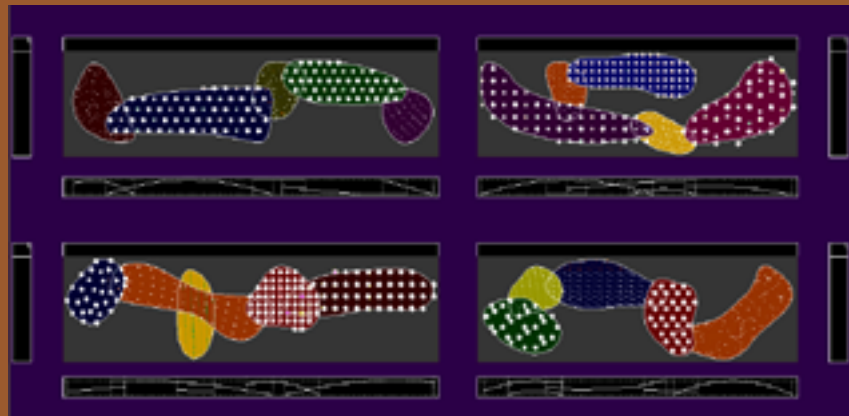


11

12

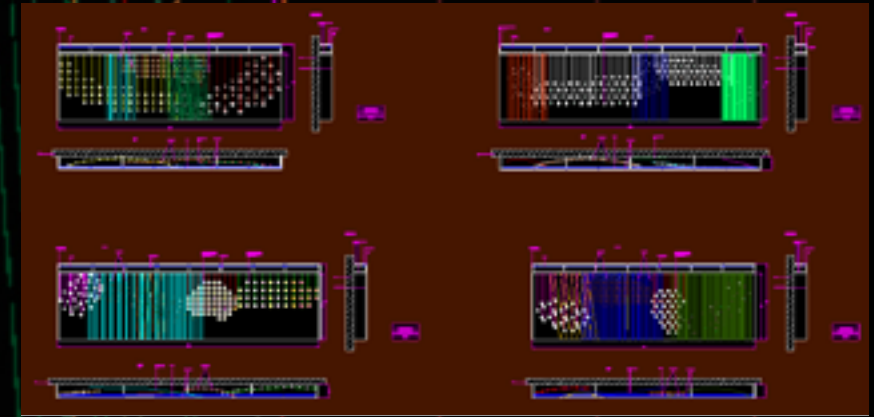


13



12 - 15
"Cosmics,"
- 2004. Digital
scetches.

14



15



Platonics



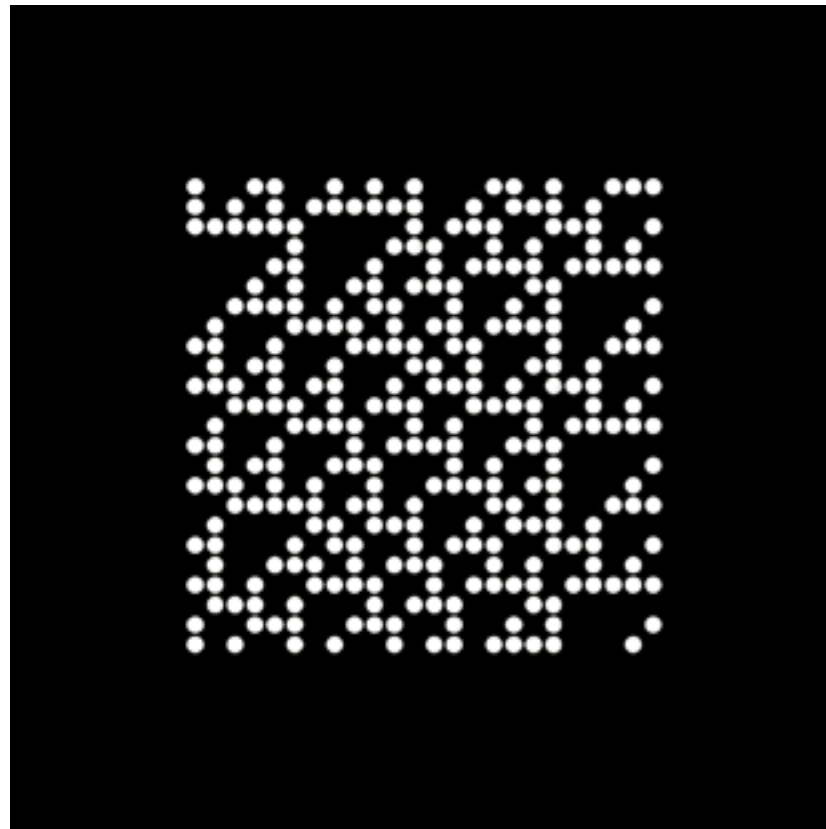
16

16
"Meniscus," -
2002. Work
with hidden
lighting in a
darkroom.
Dimensions:
60X60 cm.

17
"Cellular
Automatic,"
-2002. Work
with hidden
lighting in a
darkroom.
Dimensions:
60X60 cm.

In these
works are
presented
the stan-
dards and
"archetypes,"
of the intel-
ligible world.
The artist
is led to a
complete
abstract.

17

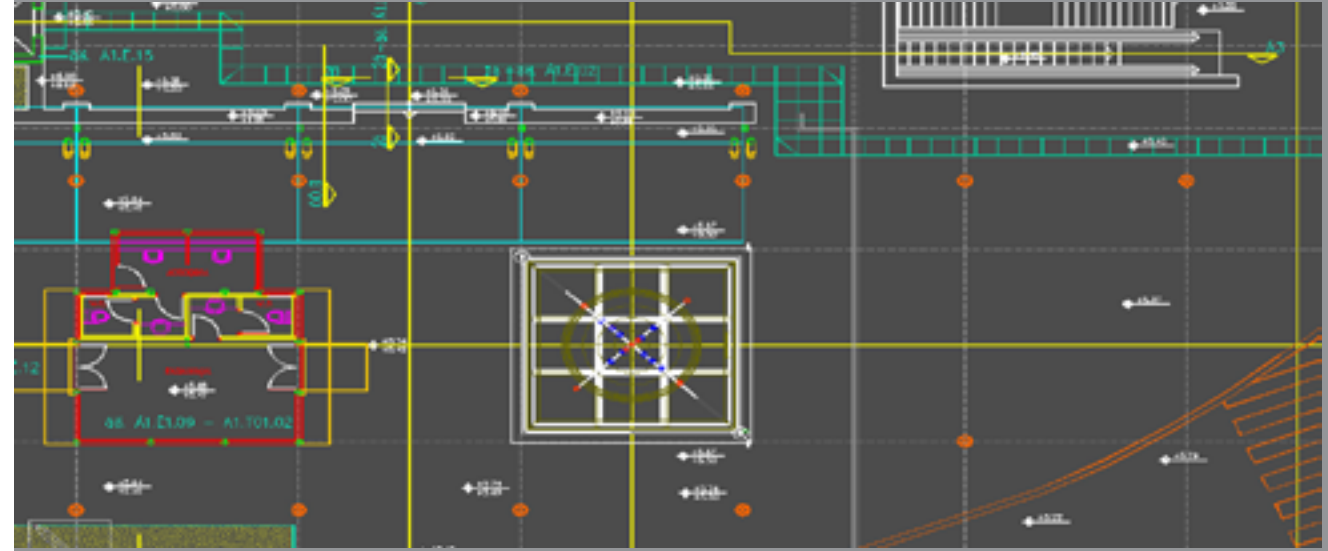


Basic Element



18

18 -20
2004. Plan
for a sculptu-
re with light
in the metro
square of
Kato Patisia
- Athens.
Honorable
Mention.



19



20

Visual Music



21

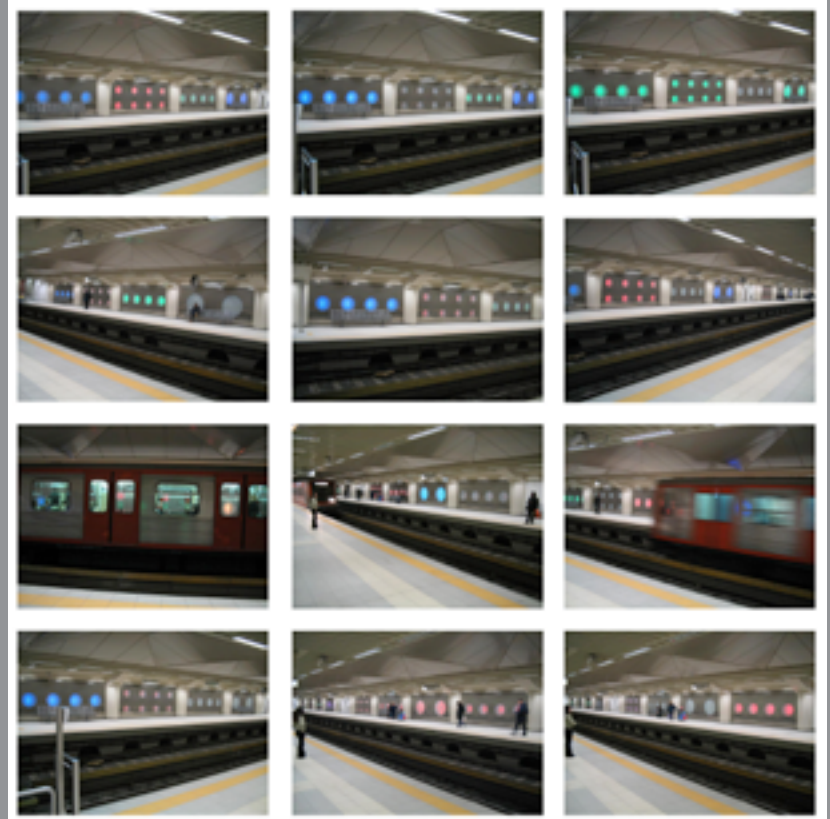
21
Kato Patissia metro station permanent
Installation (2004). The VISUAL MUSIC
project is a pioneering denaturation of
music into light, performing 12 traditional
rhythms. of music in light.



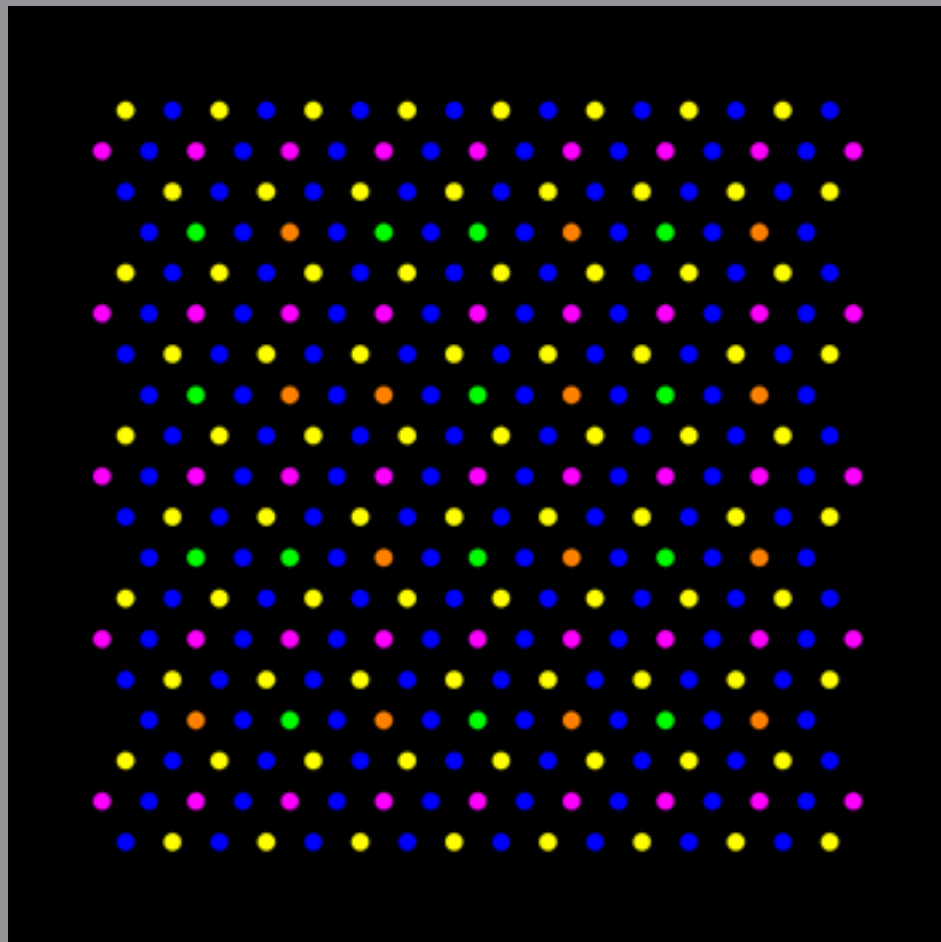
22

23

22-23
Kato Patisia
metro
station.
permanent
installation
with 13 steel
boards -
electronic
communica-
tion network,
electronically
controlled
lights.



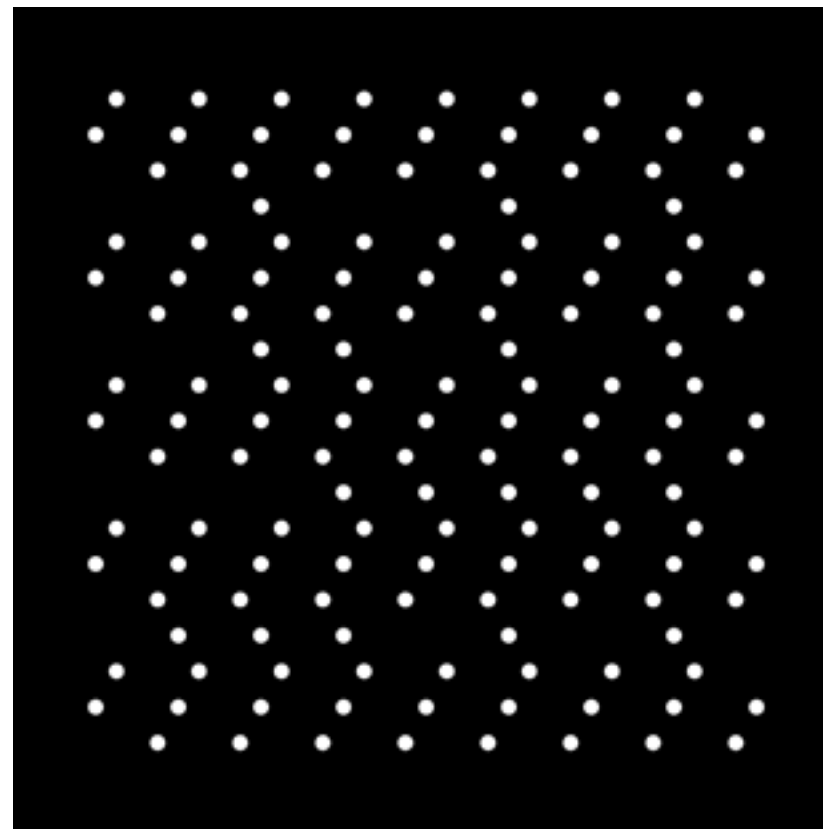
Hexagons



24

24 - 25
"Hexagons,"
- 2006. The
series inves-
tigates the
mathemati-
cal effects
on senses.

25



Miorita

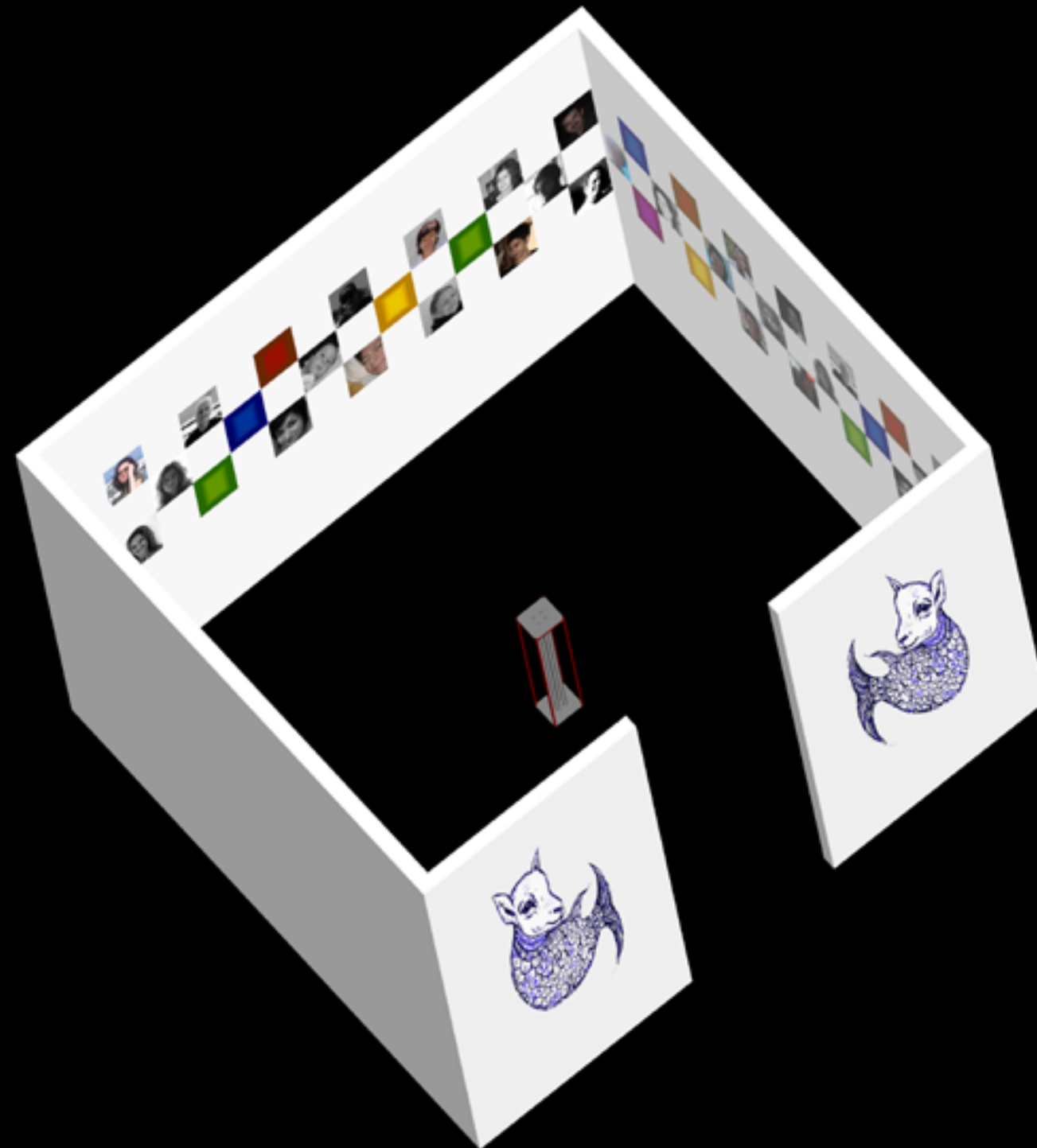
Melusina & Sphinx



26

26 -27
Miorita,
Melusina &
Sphinx - 2007.
The proposal
voted to place
in both this
year's cultural
capitals of
Europe, Sibiu
Romania and
Luxembourg
through a
telecommu-
nications
network to
Greece as part
of the events
organized by
the European
Cultural Carrier
Arscenic

27



Entrapment



28

28
"Entrapment,"
- 2009.
Public space
interactive
installation.



29

The trap



30

30
«Gloria victis!»
- 2013 ,
40 x 40 cm.
Acrylic on
canvas.

31
«Mirabile visu
– miserabile
visu» - 2013,
81x66 cm.
Acrylic on
canvas.

Series of the



31

21st Century



32

32
«Habeas corpus», 2013
100x70 cm
Acrylic on canvas.



33

33
«Haud ignota loquor», 2014
67x60 cm
Watercolor and charcoal on paper.

Sphinx

A

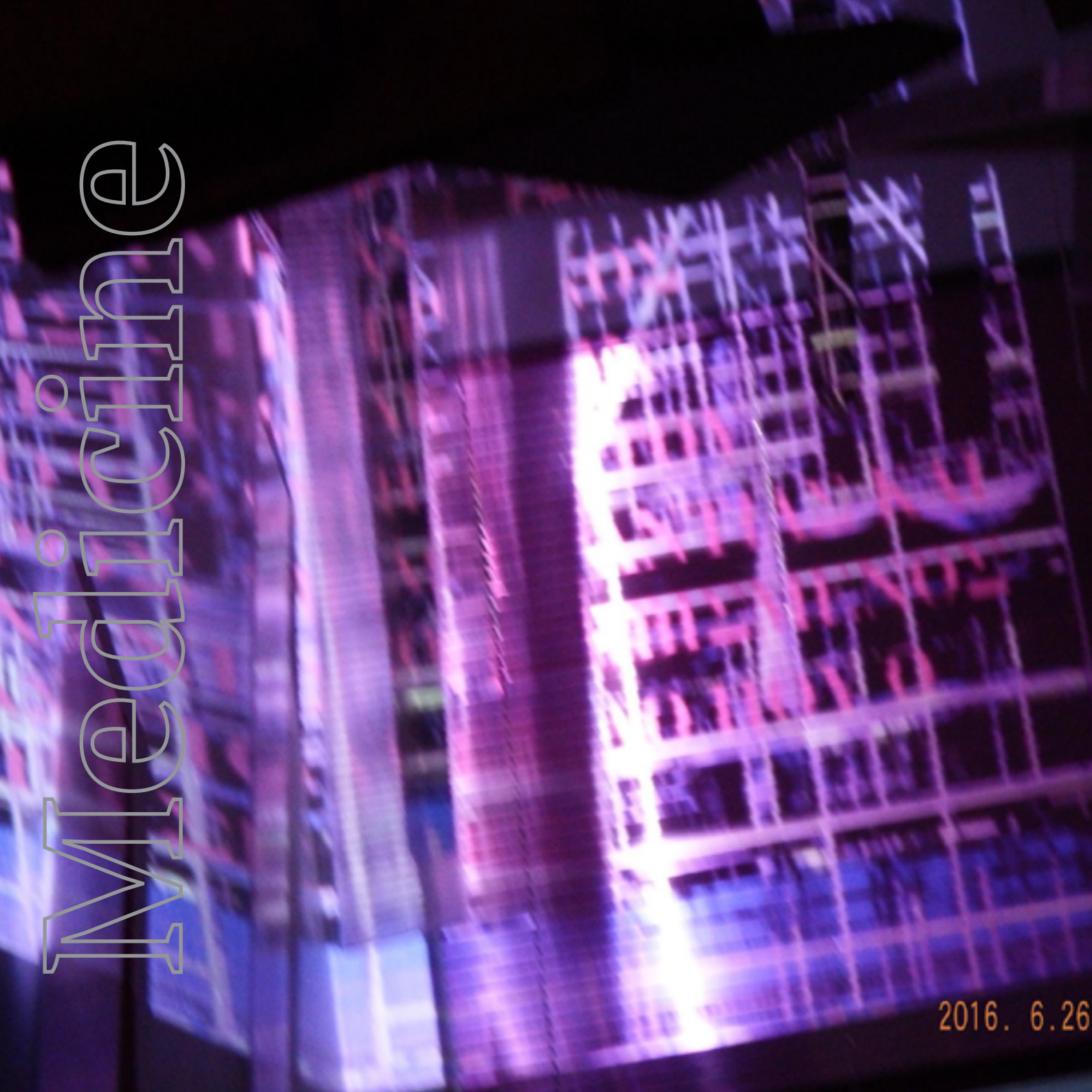
A - B
Sphinx,
2015. Height
- 6 m. An
emblematic
sculpture of
the Sphinx,
that got
meaning to
the mythological horizon
of ancient
human
thought is
placed in
the Fountain
of Oedipus,
the point
where the
hero washed
his hands
after the
murder of
his father. On
her wings,
artists from
all over
the world,
display their
answer by
projecting
their work

B



Sculpture

Medicine



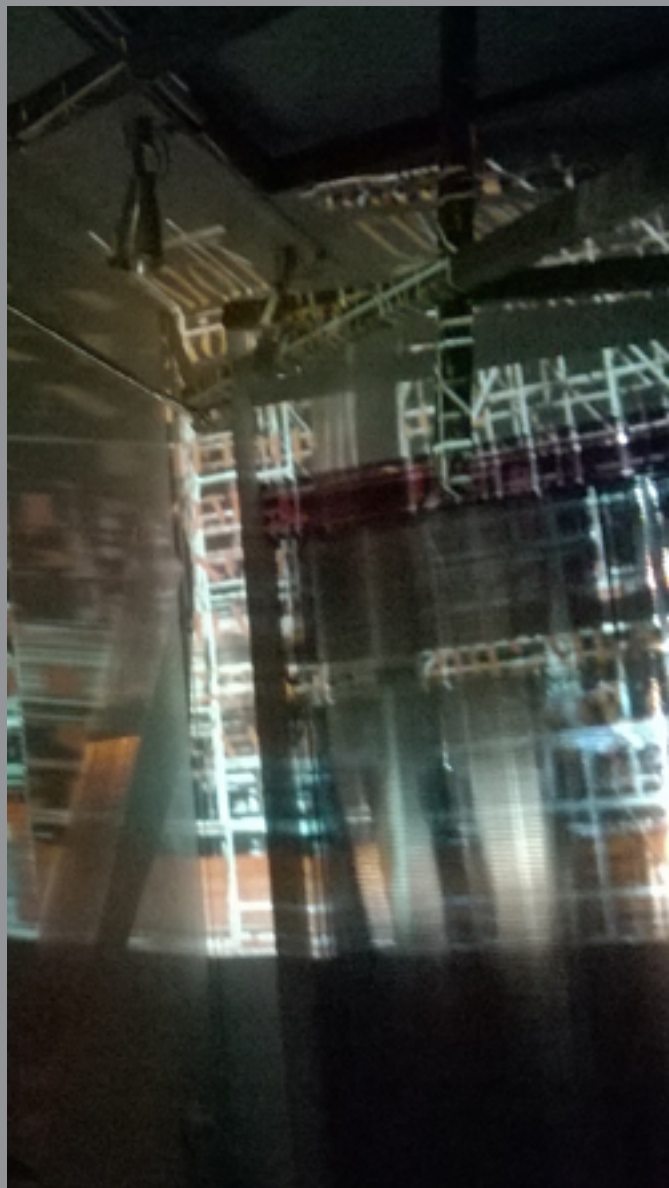
2016. 6.26

34



35

34 -35
"Medicine," -
2016. Video
Installation.
A critical
fiction of the
urban



36



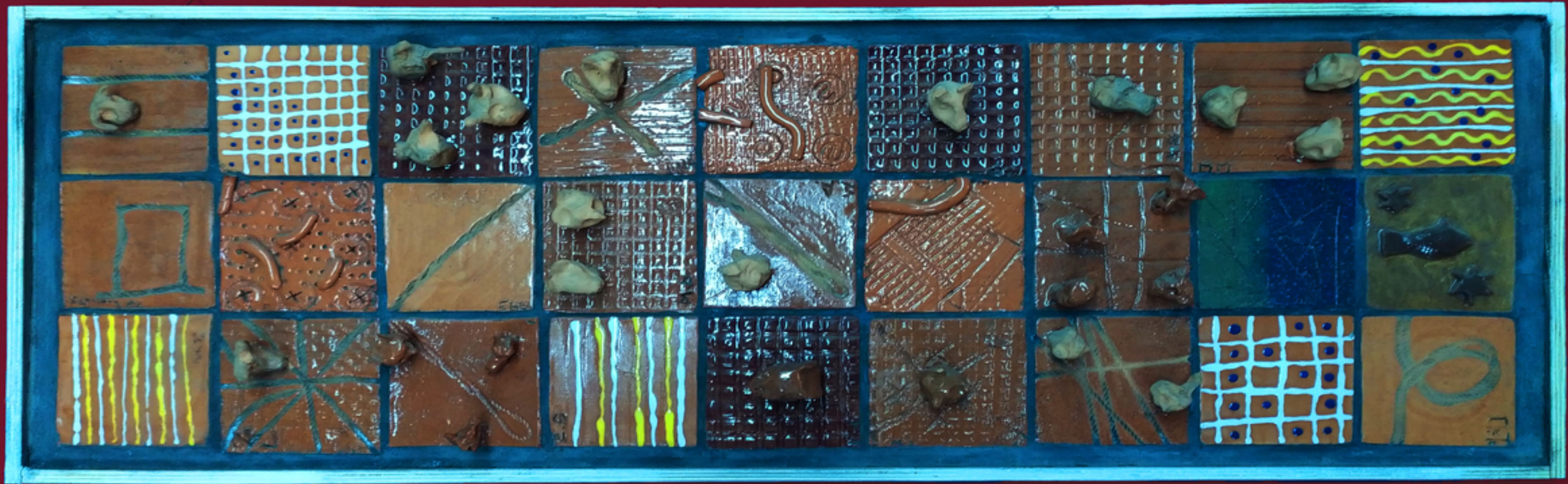
37



38

36 - 38
Installation,
double-channel
video,
lights, variable
dimensions.

Life Forms

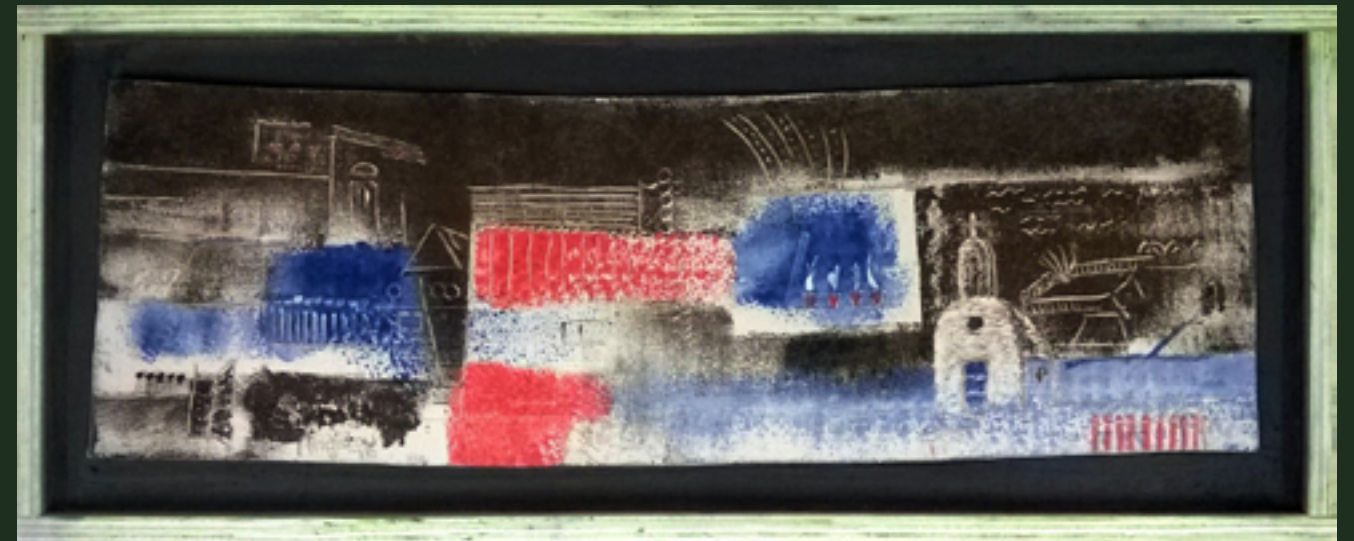




40

40
 "Life Forms," -
 2016.
 "Connections,"
 95x35 cm.
 Glazed
 ceramic tiles.

41
 "Life Forms," -
 2016.
 "Utopia,"
 45x18 cm.
 Glazed
 ceramic tile.



41



42

42
"Life Forms," -
2016.
"Erotic,"
95x35 cm.
Glazed
ceramic tiles.

Oedipus



43

43 - 44
„Oedipus
- Lost Mes-
sages“ is a
collaborative
work of
sculpture
installations
and new out-
door media
that engages
the local
community
in a live
workshop

44



lost messages

45



45-47
The project proposes a new kind of participatory, social sculpture in a public space that links the ancient cultural heritage with modern art that transforms the public space by opening islands of artistic and philosophical expression. The figures «discuss» amongst each other while the crowd of viewers - passers-by silently listen to their words

46



47

Primary State



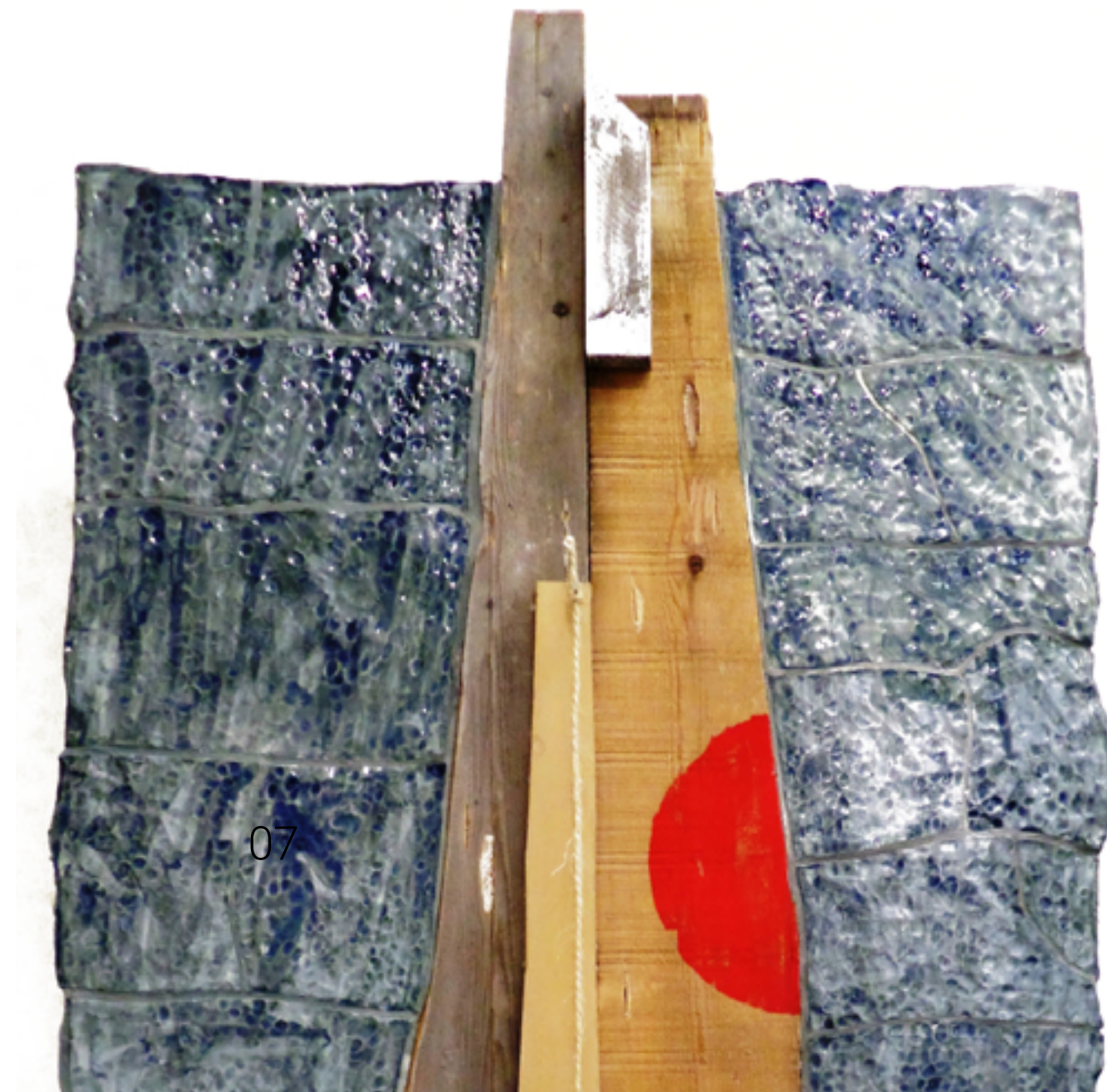


49

48
 "Two
 abstract
 layers"
 - 2018.
 49x121 cm.
 Marine
 plywood and
 water repo.

49
 "There," -
 2018.
 67x69 cm.
 Marine
 plywood,
 acrylic, tile
 (coarse
 sand) and
 silicone.

50
 "Boat," -
 2018.
 172x94
 cm. Wood,
 enameled
 ceramic tiles,
 acrylic paint.



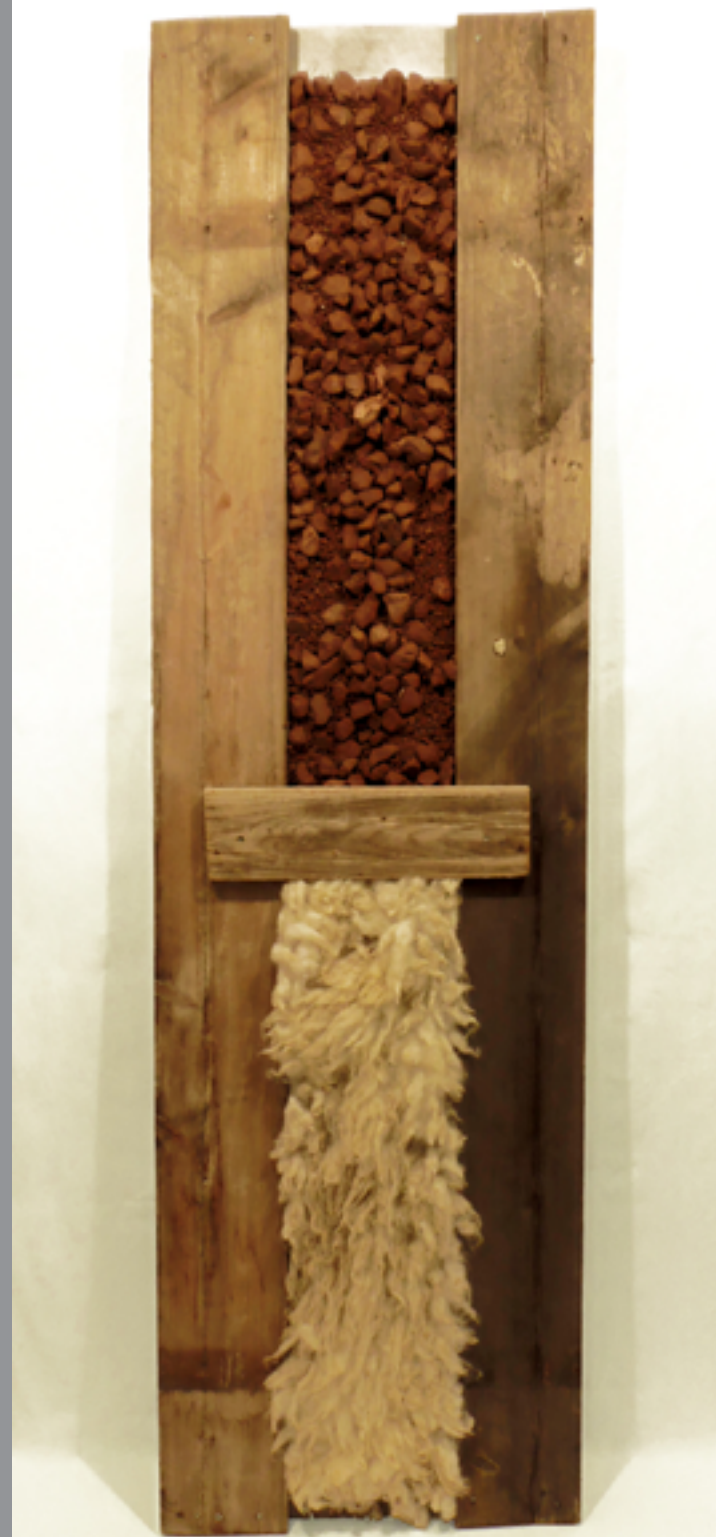
50



51

51
 "Woman,"
 - 2018.
 43x77cm.
 Marine Ply-
 wood, gray
 and white
 gravel, wool,

52
 "Primitive
 power,"
 - 2018.
 160x46 cm.
 Wood, brown
 stone and
 raw wool.



Light slit



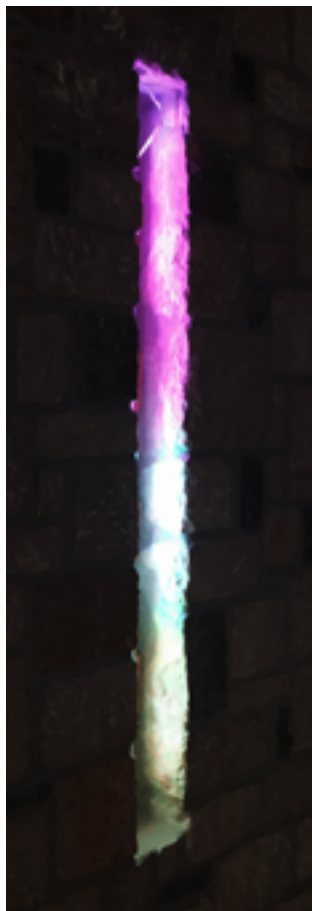
53

53 - 55
"Light Slit,"
- 2020.
12x130cm.
2020.
Light sculpture with
computer controlled
program. Installation
and intervention with
light on a
wall.

54



55



light sculpture

Limits



56

56
The work is an artistic material installation of an interior space with sound background and at the same time a collective performance with the participation of the public that explores at the community level the boundaries of the sanctuary and the anthropological character of the initiation.

57
Drawing from above - view of the installation.

57



of Appearance



58

58
Support of
the work



59

59
Anthropo-
morphic
animal head
storage area



60

60
The project was designed by Konstantinos Angelou and is implemented collaboratively by 15 members of the "Sphinx".
61 - 62
Experiential seminars for the physical coordination of the group.

61



62

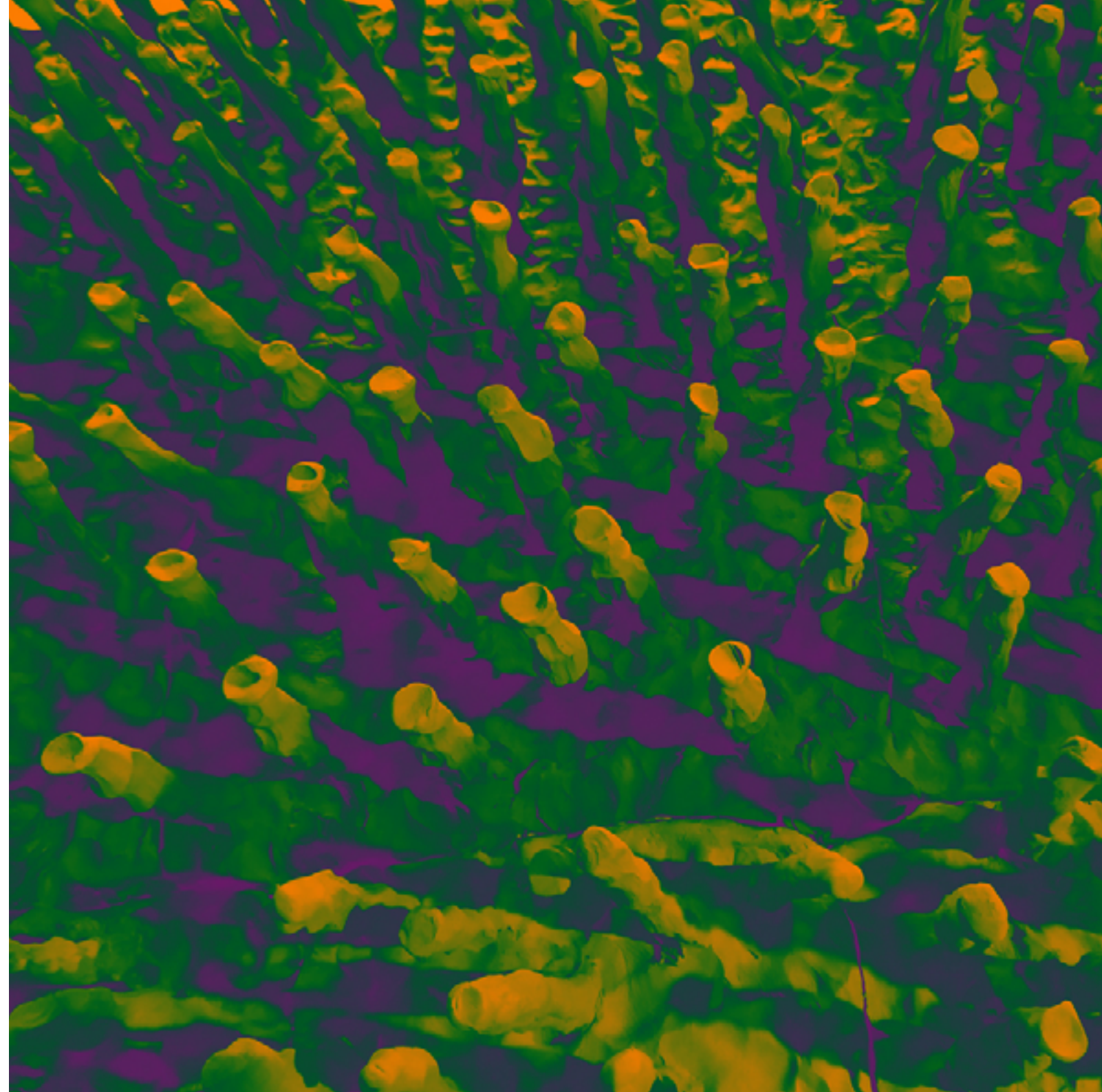




63

63
Central
„altar“ in
front of the
biomorphic
surface -
computer
design.

64
The texture
of the sur-
face behind
the central
„altar“.



Studies

1990-1995 | Bachelor's degree, Faculty of Physical Education (Athens, Greece)

1997-2001 | Bachelor's degree, Athens School of Fine Arts (Athens, Greece)

- specialization in painting

- graduation with honors from the studio of Chronis Botsoglou

- awarded honorary scholarship by I.K.Y. (State Scholarships Foundation) as outstanding graduate of the School of Fine Arts of Athens

2001 - 2002 | Master's degree, Athens School of Fine Arts (Athens, Greece)

- focus on painting

2002 - 2003 | Accepted for additional studies in the sculpture in the atelier of George Lappas

2002 - 2004 | Long time courses in industrial design

Personal

2003 | "Musical", Artooth (artist's studio), Kallithea, Athens

2004 | "Cosmos" series (Cosmos 1 & 2) and installation "Walls - Periscopes", Artooth (artist's studio), Kallithea, Athens

"Optical Music", permanent digital art installation selected after public open call, Kato Patisia - Athens metro station

2005 | "Platonics", exhibition-installation, Artooth (artist's studio), Kallithea - Athens

"Sense Universe", exhibition-installation, Artooth (artist's studio), Kallithea, Athens

2009 | "Alarm from the Media", interactive public installation, Central Town Square, Thebes

2010 | "Crisis", sculpture installation, Studio of Visual Arts Creation (artist's studio), Thebes

2012 | "Annihilating the Symbols of Power", participatory public art event, Central Town Square, Thebes

2014 | "TRAP, series of madness of the 21th century", Cultural organization "Allotropy", Antikira, Boeotia

2015 | "Sphinx", ephemeral sculpture installation in the public space, Thebes.

2016 | „Pharmacon“, large-scale installation, Studio of Visual Arts Creation (artist's studio), Thebes.

2018 | „Oedipus, Lost Messages“, social sculpture installation performed collaboratively (Sphinx group), 7 historical places in Thebes (Fountain Square of Oedipus, Agios Georgios Square, Dirkis Fountain, Kastellia - Mycenaean Royal Tombs, Hill Park of Ismene Apollo, Archaeological Museum of Thebes, Courtyard of the Evangelist Luke)

Exhibition

Group

2000 | “Art project”, permanent group exhibition, Eleftherios Venizelos Athens Airport

2005 | “Greek Contemporary Art”, organizer and participant, with the collaboration of the Greek Mediterranean Cooperation Foundation and the

Independent Artist Network, Damascus and Alep (Syria)

2006 | “The opening of “Independent Artist Network”, Mabrida Studios, Athens

- “Bella Arte”, Greek contemporary art, Lamia

- “Exhibition in the 13th Biennale of poetry”, Alexandria (Italy)

- “Arie del tempo”, Biennale of poetry, Genova (Italy)

- “Open City”, Municipality of Sepolia, Athens

2007 | “The International Arts Festival, Athens”, CA4S, Technopolis, Athens

2009 | “Gardling Sky”, co-curation with P. Kasda and participant artist, international art action, Crete

2010 | Exhibition series of the art network “PAI,, coordinator, artistic director and participant artist, Alexandroupolis (Ethnological Museum of Thrace), Samothrace, Thebes, Patmos, Athens (Technopolis)

2011 | “Crisis”, sculptural installation, art exhibition organized by the Church of Greece, Cultural Senter of Schimatari.

2014 | “International Flag Art Exhibition”, World Day for Cultural Diversity for Dialogue and Development, organized by MEADOWS (Mediterranean Endeavors Advancing Development Of Widespread Sustainability) and OFAA (Olympic Fine Arts Association), Unesco, Beirut office.

2017 | “Events Horizon at his home”, Kerameikos, Athens
- “Our cottage in Utopia”, Events Horizon, Municipality of Patras

2018 | “Aspects of Independent Artistic Creation in Greece today”, National Museum of Contemporary Art, Athens

- “City on the move”, Events Horizon and Olympia International Film Festival for Children and Young People, Amaliada.

- “The boats we were hurting”, Events Horizon, first opening at the Municipal Gallery of Piraeus, following a two-year tour around Greece (Gythio Hydra - historical archive, War Museum - Nafplio, Environmental Awareness Park Antonis Tritsis, Municipality of Paleo Faliro, Cultural Center Floisvos, Volos, and more)

- “Oedipus, Lost Messages”, social sculpture installation with the “Sphinx” team, Biennale of Western Balkans, Ioannina (Greece)

- “The book”, Events Horizon, on tour in Greece: Book Gallery, Epigraphic Museum, Athens (Greece)

2019 | “Events Horizon”, Platforms Project, Athens School of Fine Arts (Greece).

2021 | “Events Horizon”, Platforms Project, Installation - Digital Excibition (Greece).

S
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Projects

2004 | “Optical Music”, digital art installation winning contest for the Athens metro station, Kato Patisia
“Cosmic-Olympics”, first place honorable mention for a digital art installation with fiber optics for the Olympic Stadium Athens metro station

2005 | Founded the Independent Artist Network and the non-profit organization “Artooth”

2007 | “Miorita , Melusina and the Sphinx”, digital art project selected among 70 European projects for European Capitals of Culture Sibiu and

Luxemburg. The proposal consisted of a telecommunication digital installation that interconnected the two European with Greece.

2009 | Conference for the year of astronomy, co-organizer, Cultural center of the Municipality of Athens (Greece)

2011 | Founded the cultural group “The Alarm Clock”

2013 | “What is Anthropos”, organizer, large-scale holistic work presented as a two-month international artistic intervention in the real psycho-social “fabric” of the ancient city of Thebes (Greece). The project was proposed in the international competition of UNESCO. (<https://thethebesproject.blogspot.com/>)

2015 | First “Sphinx Festival”, founder and curator, ambitious artistic project established in a new town, lying on the tracks of one of the most ancient cities of Europe, Thebes. The first Sphinx festival was realized with the collaboration of Athens School of Fine Arts and the support of the Ministry of Culture and the Ministry of Education

2018 | “Aspects of Independent Artistic Creation in Greece Today” conference, member of the curatorial committee, Events Horizon, National Museum of Contemporary Art, Athens. At the same symposium he directed the presentations on the topic: “Reflections Around the Independent Art Scene” and gave a lecture entitled “The conditions of independence - art and society” (<https://independentartsymposium.blogspot.com/2018/04/>)

- Second “Sphinx festival”(now biennale), organizer and curator of the First International Festival of Social Sculpture in Greece, focused on the theme of Oedipus

2021 | Curator and organizer of the “Sphinx 2021 Biennale”. The theme “Antigone - limits and Borders”

& Distinctions

The new essential problem of “Thesis”

The new ontology as a return to the roots of prehistory. Art as kathexis and methexis (dive into cosmic space-time, composition with beings). The discovery of the lost being within the present civilization.

The regeneration of the body leads to the experience of an existential space. The use of materials as biomorphic value. Work as a vital energy and as a denial of fragmentation.



Konstantinos Angelou